

Kiah Endelman Music (b. 1994, UK)

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EDUCATION

MLitt Art Writing, Glasgow School of Art, 2018-19 (Distinction)

BA Fine Art, Goldsmiths, University of London, 2017 (First Class Honours)

Foundation Diploma Fine Art, Oxford Brookes University, 2014 (Distinction)

AWARDS AND RESIDENCIES

2020 *WRITING RESIDENCY*, Can Serrat, Barcelona, Spain

2019 *YELLOW PAPER AWARD*, for highest mark in Masters dissertation

2019 *RESEARCH RESIDENCY (ARTISTS BOOKS/ PAMPHLETS)*, Scottish Poetry Library, Edinburgh, UK

2017 *LANGUAGE AND SOUND AS SCULPTURE, XXIII CSAV*, Fondazione Antonio Ratti, Como, Italy

SELECTED PUBLICATIONS

2020 *SKIRTS*, text in Glasgow anthology, published by Dostoyevsky Wannabe as part of Cities series (upcoming)

2020 *ESTHER*, text in PUB Journal III, Sandberg Instituut, Amsterdam (Upcoming, October 2020)

2020 *TO FEEL A BODY GROUNDED*, text in The Yellow Paper II art writing journal (upcoming, award)

2020 *SHE SAID MY BODY CONTAINS BLOOD BATHS*, response to performance by Louise Ahl in MAP Magazine

2019 *SHE HAD FOUND HER WORLD IN TOUCH*, text in The Yellow Paper I art writing journal

2018 *UNDERFOOT*, text in Soft Shell anthology, produced at Publication Studio, Glasgow

2018 *NOTES ON FALLING*, text in By All Means journal with issue theme of 'artmaking'

2018 *UP/SKIRT*, text in How Do We Make a We, published by Motto Books

2017 *A GRAPE HAD SLIPPED HIS GRASP*, text in art writing periodical Martha, Vol I

SELECTED PERFORMANCES/ READINGS/SYMPOSIUMS

2021 *BEYOND FORM*, University of Glasgow, UK (upcoming academic symposium)

2019 *ART WRITING SYMPOSIUM*, CCA Glasgow, UK

2019 *WHERE, THEN, AND TO WHAT*, Glasgow Women's Library, UK

2019 *SOFT SHELL*, Poetry Club, Glasgow, UK (ongoing series of reading events)

2018 *EAR WAX*, Rye Wax, London, UK (multiple performances as part of collective)

2018 *TALKING STICK*, Torriano Meeting House, London, UK

SELECTED CURATORIAL/EDITORIAL/FACILITATION PROJECTS

2020 *NOTHING PERSONAL*, associate editor of Glasgow based art/ writing journal of criticism (upcoming)

2020 *INTERNATIONAL WOMEN'S DAY*, facilitator of event around women's histories of Pollok House, Glasgow

2019 *EIDIT*, editor of anthology/ publication of writing/ art about looking/ feeling backwards

2017 *GALA*, co-curator of group show with Cuan Roche and Joe Brown, Laurie Grove Baths, London, UK

SELECTED EXHIBITIONS/ GROUP SHOWS

2020 *UNWORKING RELATIONS*, Lunchtime Gallery, Glasgow (upcoming)

2019 *GSA POSTGRADUATE DEGREE SHOW*, Glasgow, UK

2018 *TO REMAIN USEFUL*, HFBK, Hamburg, Germany

2017 *BAFA DEGREE SHOW*, Goldsmiths, University of London, UK

2016 *CASA TOMADA*, House Party Collective (Trundley Road), London, UK

RELEVANT WORK EXPERIENCE

SEPT 2017 –ONGOING, *FREELANCE COPYWRITER/WRITER*, various including MAP, Hyperallergic, AnOther

SEPT 2017 –JULY 2018, *JUNIOR FELLOW*, Art Department, Goldsmiths University of London